B.A.  
ENGLISH  
(All Compulsory Papers)  

SYLLABUS  

Duration : 3 Years  

Containing  
15 Compulsory Papers
# B.A. – English

*(All Compulsory Papers)*

*Duration: 3 Years*

## 1ST YEAR

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## 2ND YEAR

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## 3RD YEAR

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SYLLABUS OF B.A. (English)

B.A. – English

1ST Year — Paper - 1

General Course in English Part - I
(General English Part - I)

- COMPREHENSION: READING, WRITING & LISTENING
  (Study of Vocabulary, Grammar and Usage, Punctuation, Conversation)
  The Nightingale and the Rose — by Oscar Wilde

- COMPREHENSION: READING, WRITING & LISTENING
  (Study of Vocabulary, Grammar and Usage, Punctuation, Conversation)
  The Baby Sitter — by Norah Burke

- COMPREHENSION: READING, WRITING & LISTENING
  (Study of Vocabulary, Grammar and Usage, Punctuation, Conversation)
  The Jewel Robbery at the Grand Metropolitan — by Agatha Christie

- COMPREHENSION: READING, WRITING & LISTENING
  (Study of Vocabulary, Grammar and Usage, Punctuation, Conversation)
  The Voice of India — by Jawahar Lal Nehru

- LETTER WRITING
- PARAGRAPH WRITING
- REPORT WRITING
- TRANSLATION
- ELEMENTS OF SENTENCE
- ACTIVE AND PASSIVE VOICE
- MODALS
- TENSES
- DETERMINERS
- COMMON ENGLISH ERRORS
- PHRASAL VERB
- IDIOMS
B.A. – English

1ST Year — Paper - 2

Elementary Computer Applications

- Computer: In Introduction
- Computer Organization
- Number System
- Concept of Operating System
- Word Processing Packages
- Presentation Packages
- Computer Networking
- Multimedia Technology
- Internet
- E-Commerce
- Database Management System
B.A. – English

1ST Year — Paper - 3

General Study of Humanities & Social Sciences

HUMAN SOCIETY AND ITS EVOLUTION
- Studying Human Society
- Evolution of Humankind
- Emergence of the Modern World
- Post-Industrial Society

EMERGENCE OF MODERN INDIA
- Pre-Colonial and Colonial India
- Indian National Movement
- Post-Independence India: Continuity and Change
- Emerging Challenges

SOCIAL SYSTEMS
- Social Structure
- Social Institutions
- Marginalised Groups
- Social Change

POLITICAL AND ADMINISTRATIVE SYSTEM
- The Indian Constitution
- Democratic Processes
- Administrative Structure and Processes
- Governance: Issues and Strategies

Contd...
ECONOMIC DEVELOPMENT
- Features of the Indian Economy
- Planning in India
- Performance of the Indian Economy
- Economic Reforms in India

ART AND AESTHETICS
- Literature
- Fine Arts
- Dance and Music
- Theatre and Cinema (Indian)

CONTEMPORARY CONCERNS AND CHALLENGES
- Human Security
- Education and Awareness
- Information and Communication Technology
- Peace and Conflict
- The Question of Environment
B.A. – English

1ST Year — (Paper - 4)

Communication Skills

- The Process of Communication
- Telephone Techniques
- Job Applications and Interviews
- Group Discussions
- Managing Organisational Structure
- Meetings
- Taking Notes and Preparing Minutes
- Presentation Skills - I
- Presentation Skills - II
- Negotiation Skills
B.A. – English

1ST Year — Paper - 5

Contemporary Indian Literature in English Translation

BACKGROUND STUDIES
- The Concept of Indian Literature
- The Concept of Indian Literature: Modern Period
- Comparative Studies in Indian Literature
- English Translation of Indian Literature

SAMSKARA: U.R. ANANTHA MURTHY
- The Writer and His Literary Context
- Samskara: The Narrative
- Samskara: Form and Themes
- Samskara: Characters, Title, Literary Criticism and Contemporary Relevance

TAMAS: BHISHAM SAHNI
- The Writer and the Partition
- Getting to Know the Text
- Making Sense of the Narrative
- Characters and Characterization
- An Overview

SHORT STORY - I
- Mahasweta Devi: Salt (Noon: Bengali)
  Translation: Sarmishta Dutta Gupta

Contd...
SYLLABUS OF B.A. (English)

- Nirmal Verma: Birds (Parinde: Hindi) Translation: Jai Ratan

SHORT STORY - II

- Indira Goswami [Mamoni Raisom Goswami]: The Empty Chest (Udang Bakach: Assamese) Translator: Prodipta Birgohain
- Motilal Jyotwani: Very Lonely, She (Akeli Akeli Hoo-A: Sindhi) Translator: Dr. Nandlal Jyotwani
- Vijaydan Detha: The Compromise (Rajeenavo: Rajasthani) Translator: Shyam Mathur

POETRY


Contd...
Dina Nath Nadim: The Moon [Zoon: Kashmiri]
Translation: J.L. Kaul
Padma Sachdev: The Moment of Courage [Dogri]
Translation: Iqbal Masud

Kondepudi Nirmala: Mother Serious [Telugu]
Translation: K. Damodar Rao
Vimala: Kitchen [Telugu]
Translation: V.V.B. Rama Rao
K. Ayyappa Paniker: I Met Walt Whitman Yesterday: An Interview

Ramakanta Rath: Sri Radha [Oriya]
Translation: The Poet
Shakti Chattopadhyay: Just Once Try
[Akbar Tumi: Bengali]
Translation: Sibnarayan Ray

Sitanshu Yashashchandra: Orpheus [Gujarati]
Translation: The Poet
Namdeo Dhasal: A Notebook of Poems and Autobiography [Kavitechi Vahi; Atmcharithra: Marathi]
Translation: Santosh Bhoomkar
Tughlaq: Girish Karnad

Introducing Contemporary Indian Theatre
Introducing the Author and the Play
Tughlaq: Structure, Themes and Motifs
Characters and Critical Comments on the Play Non-Fictional Prose

Contd...
- Amrit Rai: Premchand: His Life and Times
  [*Kalam Ka Sipahi*: Biography, Hindi]
  Translation: Harish Trivedi
- Bama (Faustina Mary Fatima Rani): Karukku
  [*Karukku*: Autobiography, Tamil]
  Translation: Laxmi Holmstrom
- Saadat Hasan Manto: On Ismat
  [*Ismat Chughtai: Pen-Sketch, Urdu*]
  Translation: Shobhana Bhattacharji
- Umaprasad Mukhopadhyaya: Manimahesh
  [*Manimahesh: Travel Writing, Bengali*]
  Translation: Sanjukta Das Gupta
B.A. – English

2ND Year — Paper - 1

From Language to Literature

CONTENT VOCABULARY - 1
- Extension of Meaning - 1
- Extension of Meaning - 2: Figures of Speech
- Multiple Meanings - 1
- Multiple Meanings - 2
- Overlap of Meanings - 1
- Overlap of Meanings - 2
- Confusion of Semantic and Structural Criteria
- Avoiding the Use of Wrong Analogies
- Study of Literary Texts - 1
- Study of Literary Texts-2
- Structure Words - 1
- Structure Words - 2: The Articles
- Structure Words - 3: Auxiliaries
- Structure Words - 4: Prepositions
- Structure Words in Discourse - 1
- Structure Words in Discourse - 2

PHRASAL VERBS: WORD FORMATION
- Phrasal Verbs - 1
- Phrasal Verbs - 2
- Word Formation - 1
- Word Formation - 2

LITERARY DEVICES
- Sound Patterns
- Figures of Speech - 1

Contd...
SYLLABUS OF B.A. (English)

- Figures of Speech - 2
- Figures of Speech - 3
- Figures of Speech - 4

RHETORICAL DEVICES
- An Introduction to Rhetoric
- Structure and Style
- Use of Repetition
- Use of Questions
- Study of a Text

COMMUNICATIVE FUNCTIONS AND GRAMMATICAL STRUCTURES
- Language Form and Function
- Using Language for Communicative Functions
- Doing Things With Language: Appropriateness
- Doing Things With Language: Politeness
- Requests, Offers and Invitations
- Examples from Literature
B.A. – English

2nd Year — Paper - 2

The Structure of Modern English

PHONETICS AND PHONOLOGY - 1
- An Introduction to Phonetics
- English Vowels - I
- English Vowels - II
- English Consonants - I
- English Consonants - II

PHONETICS AND PHONOLOGY - 2
- Word Stress
- Stress and Rhythm in Connected Speech
- Intonation - I
- Intonation - II
- Intonation - III

MORPHOLOGY - 1
- Words and their Elements
- Morphology: Some More Basic Concepts
- Inflectional Morphology of English - I
- Inflectional Morphology of English - II
- Inflectional Morphology of English - III

MORPHOLOGY - 2
- Derivational Morphology - I
- Derivational Morphology - II
- Derivational Morphology - III
- World Compounding - I
- Other Word Formation Processes

Contd...
SYNTAX-1: SENTENCE STRUCTURE - I
- What is a Sentence
- Basic Sentence Patterns
- The Subject
- The Predicate: The Verb
- Objects and Complements

SYNTAX: SENTENCE STRUCTURE - 2
- Adverbials
- Negatives
- Questions
- Imperatives and Exclamations

COMPOUND AND COMPLEX SENTENCES
- Clause Types and Sentence Types
- Compound Sentences
- Complex Sentences - 1
- Complex Sentences - 2
- Complex Sentences - 3

SYNTAX: THE NOUN AND THE VERB PHRASE
- The Noun Phrase - 1: The Head: Pre-modification
- The Noun Phrase - 2: Post-modification:
  The Relative Clause
- The Noun Phrase - 3: Post-modification: The
  Prepositional Phrase
- The Verb Phrase - 1: Lexical, Auxiliary and Phrasal Verbs
- The Verb Phrase - 2: Tense, Aspect and Modality
B.A. – English

2ND Year — Paper - 3

English For Practical Purposes

SCIENCE AND TECHNOLOGY:
READING & COMPREHENSION - 1
- English for Practical Purposes: An Introduction
- Reading and Comprehension Skills - 1
- Reading and Comprehension Skills - 2
- Reading and Comprehension Skills - 3
- Reading and Comprehension Skills - 4

SCIENCE AND TECHNOLOGY:
READING & COMPREHENSION - 2
- Petroleum–by John W. Harbaugh
- A Classification of Automatic Computers —by Herbert Hellerman
- The Stem Cell–by David W. Glode
- Cost of Cost Combustion–by K.C. Sahu
- Venus: Inferno in Disguise

SCIENCE AND TECHNOLOGY: WRITING SKILLS - 1
- Writing Definitions and Descriptions
- Writing Process Explanations and Procedures
- Paragraph Writing
- Generalization, Classification, Exemplification
- Writing Instructions and Illustrations

SCIENCE AND TECHNOLOGY: WRITING SKILLS - 2
- Elements of a Report
- Technical Reports: Writing Strategies
- Writing Abstracts

Contd...
SYLLABUS OF B.A. (English)

- Oral Presentation - 1
- Oral Presentation - 2

BUSINESS COMMUNICATION: READING SKILLS
- Reading Comprehension - I
- Reading Comprehension - II
- Reading Comprehension - III
- Reading Comprehension - IV
- Reading Comprehension - V

BUSINESS COMMUNICATION: WRITING SKILLS - 1
- Mechanics of Writing Business Letters
- Business Correspondence
- Letter About Jobs

BUSINESS COMMUNICATION: WRITING SKILLS - 2
- Memos
- Announcements, Circular Letters, Notices and Agendas
- Taking Notes and Preparing Minutes
- Writing Reports - 1
- Writing Reports - 2

BUSINESS COMMUNICATION: ORAL SKILLS
- Face-to-Face Communication Vs. Telephonic Communication and Sending Memos
- Different Types of Face-to-Face Interactions
- Greetings at the Workplace
- Conducting and Participating in Meetings and Discussions
- Conducting and Facing Interviews
- Business Presentations
B.A. – English

2ND Year — Paper - 4

Feature Writing

PRINCIPLES OF FEATURE WRITING
- What is Feature Writing?
- Chief Characteristics of Feature Writing
- Feature Writing: Selection and Presentation of Topics

BOOK REVIEWS AND INTERVIEWS
- Characteristics of a Good Review and Reviewer
- How to Write a Good Review?
- Preparation for an Interview
- Interviews: Editing and Organisation
- Profiles of Personalities

WRITING FOR/ABOUT SPECIAL GROUPS
- Writing about Women: Identifying Topics
- Writing about Women: Development of Theme and Presentation
- Writing for Children
- Writing for Rural Audiences

WRITING ON SPECIAL THEMES–I
- Importance and Types of Travel Writing
- Travel Writing: Selection and Presentation of Topic
- Social Features: Selection and Presentation of Topic
- Cultural Features: Selection and Presentation of Topic

Contd...
WRITING ON SPECIAL THEMES–II

- Sports Features: Selection of Topic and Presentation of Material
- Economic Features: Selection of Topic and Presentation of Material
- Scientific Features: Selection of Topic and Presentation of Material
- Environmental Features: Selection of Topic and Presentation of Material
B.A. – English

2ND Year — Paper - 5

General Course in English Part - I
(General English Part - I)

- COMPREHENSION: READING, WRITING & LISTENING
  (Study of Vocabulary, Grammar and Usage, Punctuation, Conversation)
  The Nightingale and the Rose — by Oscar Wilde

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- ACTIVE AND PASSIVE VOICE
- MODALS
- TENSES
- DETERMINERS
- COMMON ENGLISH ERRORS
- PHRASAL VERB
- IDIOMS
B.A. – English

3RD Year — Paper - 1

Understanding Prose

VARIETIES OF PROSE: DESCRIPTIVE PROSE–I
- Understanding Prose: An Introduction
- Descriptive Prose - 1
- Descriptive Prose - 2
- Descriptive Prose - 3
- Descriptive Prose - 4

VARIETIES OF PROSE: NARRATIVE PROSE
- Narrative Prose - 1
- Narrative Prose - 2
- Narrative Prose - 3
- Narrative Prose - 4

VARIETIES OF PROSE: EXPOSITORY PROSE
- Expository Prose - 1
- Expository Prose - 2
- Expository Prose - 3
- Expository Prose - 4

VARIETIES OF PROSE: SHORT STORY
- Introduction to the Short Story
- ‘Javni’—By Raja Rao
- The Lost Child—By Mulk Raj Anand
- A Cup of Tea—By Katherine Mansfield
- After Twenty Years—By O’ Henry

Contd...
FORMS OF PROSE: THE NOVEL: THE MAYOR OF CASTERBRIDGE (STUDY GUIDE)
- Introduction to the Novel
- The Mayor of Caterbridge - 1
- The Mayor of Caterbridge - 2
- The Mayor of Caterbridge - 3

THE NOVEL: A TIGER FOR MALGUDI (STUDY GUIDE)
- A Tiger for Malgudi - 1
- A Tiger for Malgudi - 2
- A Tiger for Malgudi - 3

FORMS OF PROSE: THE ESSAY
- Addison: ‘Meditations in Westminster Abbey’
- Lamb: ‘Old China’
- Stevenson: ‘Aes Triplex’
- Chesterton: ‘On Running After One’s Hat’
- Orwell: ‘Shooting an Elephant’

BIOGRAPHY AND AUTOBIOGRAPHY
- Introduction to Biography and Autobiography
- Boswell’s: Life of Johnson
- Strachey’s: ‘Queen Victoria’
- Jawahar Lal Nehru: An Autobiography
- Bertrand Russell: Autobiography
SYLLABUS OF B.A. (English)

B.A. – English

3RD Year — Paper - 2

Understanding Poetry

SHAKESPEARE AND MILTON
- Introduction to Poetry
- Shakespeare
- John Milton

DONNE, POPE AND GRAY
- John Donne
- Alexander Pope
- Thomas Gray

THE ROMANTIC POETS
- William Wordsworth
- S.T. Coleridge
- Lord Byron
- Shelley
- John Keats

VICTORIAN POETRY
- Alfred Lord Tennyson
- Robert Browning
- Matthew Arnold
- Thomas Hardy and Robert Bridges

THE MODERN POETS
- W.B. Yeats
- T.S. Eliot
- Auden and Spender

Contd...
THE AMERICAN POETS
- Ralph Waldo Emerson
- Walt Whitman
- H.W. Longfellow and Edgar Allan Poe
- Emily Dickinson
- Robert Frost

THE INDIAN POETS
- Rabindranath Tagore and Sarojini Naidu
- Nissim Ezekiel and Kamala Das
- A.K. Ramanujan and Jayant Mahapatra
B.A. – English

3RD Year — Paper - 3

Understanding Drama

ONE-ACT PLAYS - I
- Introduction to Poetry
- The Bishop’s Chandlesticks - I
- The Bishop’s Candlesticks - II

ONE-ACT PLAYS - II
- Refund
- Refund (Contd.)
- The Money’s Paw

MACBETH
- Background Study to the Play and Discussion: Act - I
- Discussion: Acts - I and II
- Discussion: Act - III
- Discussion: Acts - IV and V
- Characterisation and Techniques

A DOLL’S HOUSE: A STUDY GUIDE
- Introduction
- Critical Analysis: Acts - I and II
- Critical Analysis: Act - III and Dramatic Techniques
- Themes and Characterisation
- Introduction to Drama

ARMS AND THE MAN: A STUDY GUIDE
- Arms and The Man - I

Contd...
SYLLABUS OF B.A. (English)

- Arms and The Man - II
- Arms and The Man - III
- Arms and The Man - IV

GHASHIRAM KOTWAL: A STUDY GUIDE

- Introduction
- Background and Plot
- Themes and Characterisation
- Dramatic Techniques
B.A. – English

3RD Year — Paper - 4

Reading Novel

THE NOVEL: AN INTRODUCTION

- The Novel: A Literary Centre
- Aspects of the Novel - I
- Aspects of the Novel - II
- Contextualising Kate Chopin’s The Awakening
- Locating The Awakening: Background and Contexts
- Critical Responses to The Awakening
- Critical Approaches to The Awakening: Feminist, Psychoanalytical, Others

A TALE OF TWO CITIES

- Introductory: A Tale of Two Cities
- Reading the Text-Books I and II
- Reading the Text-Books III
- The French Revolution
- Dickens’s Treatment of the French Revolution
- The Two World of a Tale of Two Cities
- Dickens’s Humanism and Social Concerns

THINGS FALL APART

- Africa: A Brief Historical Survey
- The African Novel in English: An Introduction
- Literature and Society in Nigeria

Contd...
SYLLABUS OF B.A. (English)

- China Achebe–Life and Works
- Things Fall Apart: Detailed Analysis
- Specific Features of Things Fall Apart

ATTIA HOSAIN: SUNLIGHT ON A BROKEN COLUMN
- Introduction to the Writer and the Indian Novel in English
- Reading the Novel
- Themes and Women Characters
- Structure of the Novel
- Critical Assessment

PARAJA
- Paraja: An Introduction
- The Cultural Context of Paraja
- Tribal Life as Reflected in Paraja
- Paraja: A Novel in Translation
- Theme and Plot
- Paraja in Indian English Literature

THE NOVEL: A RETROSPECTIVE
- The Novel: A Conclusion
- Critical Perspectives on the Novel
- The Indian English Novel
- The Novel of the Diaspora
- Future of the Novel